

Himno para el Jubileo de la Misericordia

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ANTIFONA $\text{♩} = \text{c. } 80$

Capo 3: Am F Gsus4 G C F Dm Esus4 E Am
 Cm Ab Bbsus4 Bb Eb Ab Fm Gsus4 G Cm

SATB
Coro /
Asamblea

Mi - se - ri - cor - des si - cut Pa - ter! Mi - se - ri - cor - des si - cut Pa - ter!

Teclado / organo

ESTRIBILLOS

Am Am7 Dm6/A Am F G C Am Dm Dm/F Esus4 E
 Cm Cm7 Fm6/C Cm Ab Bb Eb Cm Fm Fm/Ab Gsus4 G

1. Dad gracias al Padre, porque es bueno in ae - ter - num mi - se - ri - cor - di - a e - ius.
 2. Dad gracias al Hijo, Luz de las Na - ciones
 3. Pidámosle al Espíritu sus siete santos dones
 4. Pidamos la paz del Dios de toda paz

Am
Cm

F/A
A \flat /C

G
B \flat

C
E \flat

F
A \flat

G
B \flat

C
E \flat

Am
Cm

Dm
Fm

Dm/F
Fm/A \flat

Esus⁴
Gsus⁴

E
G

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note chord in the key of C minor (Cm) and then moves through a series of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

1. Él creó el mundo con sabiduría in aether - num mi-se-ri - cor-di - a e - ius.
 2. Él nos amó con un corazón de carne
 3. Fuente de toda bondad y el más dulce alivio
 4. La tierra espera la Buena Nueva del Reino

The second system continues the vocal and piano parts. The vocal line has a melodic line with some slurs, and the piano accompaniment continues with harmonic support.

The third system shows the continuation of the musical piece. The vocal line and piano accompaniment are clearly visible, with the piano part featuring chords and moving lines.

Am
Cm

Am⁷
Cm⁷

Dm⁶/A
Fm⁶/C

Am
Cm

F
A \flat

G
B \flat

C
E \flat

Am
Cm

Dm
Fm

Dm/F
Fm/A \flat

Esus⁴
Gsus⁴

E
G

The fourth system of music continues the vocal and piano parts. The vocal line and piano accompaniment are clearly visible, with the piano part featuring chords and moving lines.

1. Guía a su pueblo a lo largo de la historia in aether - num mi-se-ri - cor-di - a e - ius.
 2. A medida que recibimos de Él, démosle también
 3. Consolados por Él, ofrezcamos consuelo
 4. Gozo y perdón en el corazón de los pequeños

The fifth system continues the musical piece. The vocal line and piano accompaniment are clearly visible, with the piano part featuring chords and moving lines.

The sixth system shows the continuation of the musical piece. The vocal line and piano accompaniment are clearly visible, with the piano part featuring chords and moving lines.

Am
Cm

F/A
Ab/C

G
Bb

C
Eb

F
Ab

G
Bb

C
Eb

Am
Cm

Dm
Fm

Dm/F
Fm/Ab

Esus4
Gsus4

E
G

1. Él perdona y a - - - coge a sus hijos in ae - ter - num mi-se-ri - cor-di - a e - ius.
2. Corazones abiertos hacia los ham - brientos y se - dientes
3. El amor todo lo es - - - pera y todo lo so - porta
4. Cielos y tierra se - - - rán reno - vados